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# NO COMPRENDO

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The Progress so far in the making of this Documentary.



## WE EXCEEDED OUR TARGET OF £3,900 ON INDIEGOGO!!!

The outcome of the crowdfunding campaign and the support we have received from all who contributed exceeded our expectations and has been extremely encouraging. We would like to thank you from the bottom of our hearts. With your donations, we will be able to create a documentary that will shed light on injustices in the justice system. The funds raised will go towards production fees, including filming at locations, acquiring stock/archive footage, animated sequences, marketing and distribution. The response from the campaign goes to show that we all know or can notice how the justice system in Britain is flawed and many people struggle to get fair access to justice. We believe through documentary films we can challenge this system to probe whether or not it is fit for purpose in a multicultural society. We will remain focused on the criminal justice system as we have found that it is flawed across the entire judicial landscape, particularly Family and Immigration court.

The existence of institutional racism in Britain has been argued on national TV a lot recently and like most things, if it does not affect people directly, they tend to mitigate and sometimes even disregard what other people experience. There are terms and labels we now know to use to explain these experiences, such as gaslighting. Gaslighting is to cause (a person) to doubt his or her sanity through the use of psychological manipulation. You can't cover up racism with a well-put public statement or by adding text to the Equality Act 2010. Something we have heard many times over, we need real, robust and effective change. We need practical recommendations implemented and the impact monitored. We need more people of colour in decision-making positions because racism prevails without it.

Starting with a short documentary, with great potential to make a feature-length, 'No Comprendo' shows what can happen to someone in court when they do not understand the language used and are not able to communicate well with members of the law i.e. their solicitor. This documentary will show how detrimental it can be when someone does not know their rights during legal proceedings and the damaging ripple effect it causes. A little insight into what happened to Shane Lyon:

**“We need more people of colour in decision-making positions because racism prevails without it”.**

*In February 2019, 19-year-old Kamali Gabbidon-Lynck was stabbed to death in a street fight between two groups of boys who had a feud between them. It was a tragedy and Kamali was a young father, his death shook up the community during a time when many was falling victim to knife and gun crimes. This feud had been the talk of the town in Tottenham and Wood Green for a while. Later that year in July, Shane Lyon was stopped and searched by police officers and arrested for Kamali's murder. Shane was only 15 years old at the time and the murder happened 3-minutes away from his house. Scared and confused, Shane barely said anything to the police or his solicitor; he thought someone had made a mistake and the police would soon figure it out. Shane appeared in youth court for the first time in his life and was linked to the crime; he was joined in enterprise with 4 other boys who came from a different area Kamali's murder took place in. Shane was denied bail and remanded to later appear at the Old Bailey Court in November 2019.*

We understand that there are many layers in challenging racism and discrimination in Britain, and



amplifying voices through documentary storytelling is an important step towards progressing to uproot it. We have scheduled in dates to commence filming, which will be a combination of observations, interviews and expository from our Director, Bukola Bakinson. The plan is to film over 7 days and we will be conducting the interviews at participants homes and workplaces.

LOOK OUT FOR OUR NEWSLETTER NEXT MONTH!!!